

LAST

1st Eb Alto Sax

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Jack Mason

34

Very slow - Sweet lift

The musical score is written for 1st Eb Alto Sax and consists of several systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, *mp*, *f*, and *ppp*. Articulations include accents (>), slurs, and glissandos (gliss.). There are also triplets (3) and trills (trm.).

Instrument changes are indicated by boxed letters: **A** (CLAR.) and **C** (SAX.). A **SOLI** section is also marked. The score begins with a treble clef and a key signature of one sharp. The first system is for the 1st Eb Alto Sax. The second system, marked **A**, is for Clarinet. The third system, marked **B**, is for the 1st Eb Alto Sax. The fourth system, marked **C**, is for the 1st Eb Alto Sax. The fifth system is for the 1st Eb Alto Sax. The sixth system is for the 1st Eb Alto Sax. The seventh system is for the 1st Eb Alto Sax. The eighth system is for the 1st Eb Alto Sax. The ninth system is for the 1st Eb Alto Sax. The tenth system is for the 1st Eb Alto Sax.

1 Acto

NO SOLI D

SOLI

mp

f

SOLI

f

NO SOLI

ppp

tr

Bend

Change to B^b CLARINET

NO SOLI

2. SOLI CLAR.

1

E (CLAR.)

ff

ff

Change to E^b ALTO SAX.

SOLI

Bend

NO SOLI

mp

ff

34

Very slow - Sweet lift

The musical score consists of ten staves of music for the 1st Bb Tenor Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and mood are indicated as 'Very slow - Sweet lift'. The score includes various performance instructions and markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure is marked 'legato' and 'ff sweetly'. A box labeled 'A' is placed above the staff.
- Staff 2:** Continues the melody with a 'SOLO' box above the staff. Dynamics include 'mf' and 'ff'. A 'Bend' instruction is written above the staff.
- Staff 3:** Features a 'Bend' instruction and a 'NO SOLO' box. Dynamics include 'mf' and 'pp'.
- Staff 4:** Starts with a box labeled 'B' and includes 'gliss.' markings. A 'SOLO' box is present above the staff.
- Staff 5:** Includes a 'Bend' instruction, 'gliss.', and 'ff' dynamics. A 'NO SOLO' box is above the staff.
- Staff 6:** Features a 'SOLO' box and 'mp' dynamics.
- Staff 7:** Starts with a box labeled 'C' and includes 'f' dynamics. A 'Bend' instruction is written above the staff.
- Staff 8:** Includes 'Bend', 'gliss.', and 'trm.' (trills) markings.
- Staff 9:** Continues with 'gliss.' and 'trm.' markings.
- Staff 10:** Ends with a 'Bend' instruction and 'trm.' markings.

Handwritten musical notation on a grand staff. The top staff contains a treble clef and notes with a triplet of eighth notes. Above it are markings: **NO SOLI**, **D**, and **1 1 1 1**. The bottom staff contains a bass clef and notes with a triplet of eighth notes. Above it is **SOLI**. Below the bottom staff is a dynamic marking **f**.

Handwritten musical notation on a grand staff. The top staff contains a treble clef and notes with a triplet of eighth notes. Above it is **SOLI**. The bottom staff contains a bass clef and notes with a triplet of eighth notes. Above it is **mp**.

Handwritten musical notation on a grand staff. The top staff contains a treble clef and notes with a triplet of eighth notes. Above it is **SOLI**. The bottom staff contains a bass clef and notes with a triplet of eighth notes. Above it is **f**. Below the bottom staff is **NO SOLI**. There are also handwritten notes *tr* and *tr* above the bottom staff.

Handwritten musical notation on a grand staff. The top staff contains a treble clef and notes with a triplet of eighth notes. Above it is **SOLI**. The bottom staff contains a bass clef and notes with a triplet of eighth notes. Above it is **f**. Below the bottom staff is **NO SOLI**. There are also handwritten notes *Bend* and *tr* above the bottom staff.

Handwritten musical notation on a grand staff. The top staff contains a treble clef and notes with a triplet of eighth notes. Above it is **SOLI**. The bottom staff contains a bass clef and notes with a triplet of eighth notes. Above it is **f**. Below the bottom staff is **NO SOLI**. There are also handwritten notes *Bend* and *tr* above the bottom staff.

Handwritten musical notation on a grand staff. The top staff contains a treble clef and notes with a triplet of eighth notes. Above it is **SOLI**. The bottom staff contains a bass clef and notes with a triplet of eighth notes. Above it is **f**. Below the bottom staff is **NO SOLI**. There are also handwritten notes *Bend* and *tr* above the bottom staff.

Handwritten musical notation on a grand staff. The top staff contains a treble clef and notes with a triplet of eighth notes. Above it is **SOLI**. The bottom staff contains a bass clef and notes with a triplet of eighth notes. Above it is **f**. Below the bottom staff is **NO SOLI**. There are also handwritten notes *Bend* and *tr* above the bottom staff.

Handwritten musical notation on a grand staff. The top staff contains a treble clef and notes with a triplet of eighth notes. Above it is **SOLI**. The bottom staff contains a bass clef and notes with a triplet of eighth notes. Above it is **f**. Below the bottom staff is **NO SOLI**. There are also handwritten notes *Bend* and *tr* above the bottom staff.

Handwritten musical notation on a grand staff. The top staff contains a treble clef and notes with a triplet of eighth notes. Above it is **SOLI**. The bottom staff contains a bass clef and notes with a triplet of eighth notes. Above it is **f**. Below the bottom staff is **NO SOLI**. There are also handwritten notes *Bend* and *tr* above the bottom staff.

ENTER
TOP
FIRST

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Very slow - Sweet lift".

Section A: Starts with a dynamic of *ff* (fortissimo). The melody is characterized by slurs and accents. A dynamic shift to *mf* (mezzo-forte) occurs later in the section.

Section B: Begins with a dynamic of *pp* (pianissimo). It features several "Gliss" (glissando) markings. The dynamic shifts to *mf* towards the end of the section.

Section C: Starts with a dynamic of *f* (forte). It includes a "sol" (solo) marking and a dynamic shift to *mp* (mezzo-piano). The score includes a double bar line and a repeat sign.

The score concludes with a "Bend" marking and a final dynamic of *f*. The bottom staff shows a "trum" (trumpet) part with a dynamic of *ppp* (pianississimo).

D

3

No Soli

Soli

mp

f

Soli

No Soli

f

pppp

trm

trm

3

Bend

No Soli

Soli

E

Gliss

Soli

Bend

Bend

No Soli

mp

ff

34
2 ten

Very slow - Sweet lift

ALIAS

words by MACK GORDON
Music by HARRY WARREN
Arr. by Jack Mason

2 TEN

D

NO SOLI

mp

Soli

f

Soli

f

NO SOLI

ppp

trm.

Bend

1.

3.

NO SOLI

SOLI

1

E

ff

GLISS

Soli

Bend

Bend.

NO SOLI

mp

ff

E♭ Baritone Sax

34

AT LAST

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Jack Mason

Very slow - Sweet lift

Bari

Tu

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *ff* at the beginning and *ff* later. There are also markings that appear to be "No. 511" and "Bend".

Handwritten musical notation on a single staff, continuing the melodic line from the previous staff with various note values and slurs.

Handwritten musical notation on a single staff, featuring a series of eighth notes and some slurs.

Handwritten musical notation on a single staff. It includes a dynamic marking of *ff* and a boxed-in section of notes. There is a marking "No. 511" at the end of the staff.

Handwritten musical notation on a single staff. It features a series of notes with slurs and some dynamic markings.

Handwritten musical notation on a single staff. It includes a dynamic marking of *ppp* and a marking "No. 511". There are also some markings that look like "Bend" and "f".

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, featuring a series of notes with slurs and some dynamic markings.

Handwritten musical notation on a single staff. It includes a dynamic marking of *f* and a marking "No. 511".

Handwritten musical notation on a single staff. It includes a dynamic marking of *f* and a marking "No. 511". There are also some markings that look like "Bend" and "f".

34

Very slow - Sweet lift

The musical score is written for a 1st Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "Very slow - Sweet lift".

The score is divided into several sections and includes various performance instructions:

- Section 1:** Starts with a dynamic of *ff* and includes the instruction "IN HAT".
- Section A:** Marked with a box "A" and "IN HAT". Dynamics range from *mf* to *ff*. Includes "OPEN SOLI" and "NO SOLI" markings.
- Section B:** Marked with a box "B" and "IN HAT". Includes "OPEN SOLI" and "STRAIGHT MUTE" markings.
- Section C:** Marked with a box "C" and "(STRAIGHT MUTE)". Includes "CUP MUTE SOLI", "Bend", and "STRAIGHT MUTE" markings.

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff*, *mf*, *f*, and *mp*. It also includes articulation like "Bend" and "Bend." and performance techniques like "CUP MUTE SOLI".

TDT1

SOLI

D

NO SOLI

NO SOLI

Bend

SOLI

Change to CUP MUTE 1.

CUP MUTE SOLI

Bend

NO SOLI

OPEN

2

ff

E

ff

Bend

sfz

Bend

2

mp

ff

2nd Trumpet

AT LAST

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Jack Mason

34

Very slow - Sweet lift

The musical score is written for a 2nd Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'Very slow - Sweet lift'. The score is divided into several sections:

- Section 1:** Starts with a dynamic of *ff* (fortissimo). It includes a first ending marked 'A' and a 'CUP MUTE SOLI' section.
- Section 2:** Features a dynamic of *mf* (mezzo-forte) and includes a 'NO SOLI' section.
- Section 3:** Includes a 'B' section and a 'STRAIGHT MUTE' section.
- Section 4:** Starts with a dynamic of *ff* and includes a 'Bend' instruction.
- Section 5:** Features a 'CUP MUTE SOLI' section with a dynamic of *f* (forte).
- Section 6:** Includes a 'Bend' instruction and a triplet.
- Section 7:** Includes a 'Bend' instruction and a triplet.

Throughout the score, there are various performance markings such as accents (>), slurs, and dynamic changes. The notation includes eighth and sixteenth notes, rests, and specific techniques like 'IN HAT', 'OPEN SOLI', and 'STRAIGHT MUTE'.

TPT2 SOLI D

NO SOLI

NO SOLI SOLI

Change to CUP MUTE 1. CUP MUTE SOLI

2. NO SOLI 2. OPEN

E

ff

Bend

3

ff

Bend

sfz

Bend

mp

ff

Very slow - Sweet lift

The musical score is written for a 3rd Trumpet part. It begins in G major (one sharp) and 4/4 time. The tempo and mood are 'Very slow - Sweet lift'. The score consists of 11 staves of music. Key performance instructions include:

- IN HAT**: Indicated in boxes at the start of the first staff, and above the second and fourth staves.
- A**: A section marker in a box above the second staff.
- OPEN SOLI**: Indicated in boxes above the third and fifth staves.
- NO SOLI**: Indicated in boxes above the fourth and sixth staves.
- B**: A section marker in a box above the sixth staff.
- STRAIGHT MUTE 1**: Indicated in a box above the seventh staff.
- C**: A section marker in a box above the eighth staff.
- (STRAIGHT MUTE)**: Written above the eighth staff.
- CUP MUTE SOLI**: Indicated in a box above the eighth staff.
- Bend**: Multiple instances of this instruction are written above various notes throughout the score.
- mf**, **ff**, **pp**, **f**, **mp**: Dynamic markings are placed throughout the score.
- 8** and **1**: Measure numbers are placed above the sixth and seventh staves respectively.
- 3**: Triplet markings are placed above groups of notes in the eighth, ninth, and tenth staves.

TPT 3

SOLI **D**

NO SOLI

NO SOLI

SOLI

B^b C
Bend

Change to **CUPMUTE**

1. **CUPMUTE SOLI**

Bend₂

Back to C
Lower Bar

2. **NO SOLI** **OPEN** 2

ff

E

ff

Bend

sfz

Bend

Bend

mf

ff

1st Trombone

34

WAI LASSI

words by MACK GORDON
Music by HARRY WARREN
Arranged by JACK MASON

Very slow - sweet lift

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "Very slow - sweet lift".

- Staff 1:** Features a melodic line with slurs and accents. Dynamics include *ff* (fortissimo).
- Staff 2:** Includes the instruction "IN HAT" and a boxed section labeled "A". Dynamics range from *mf* (mezzo-forte) to *ff*.
- Staff 3:** Contains "OPEN Solo" and "No Solo" markings. A circled instruction "ST. Mute" is present.
- Staff 4:** Continues the melodic development with "IN HAT" and "No Solo" markings.
- Staff 5:** Features "OPEN Solo" and "ST. Mute" markings. A circled "ST. Mute" is also present.
- Staff 6:** Includes a circled "C" and "ST Mute" marking. Dynamics include *f* (forte) and *mp* (mezzo-piano). A "Bend." instruction is noted.
- Staff 7:** Shows "Cup Mute" and "Solo" markings. Includes a "Bend" instruction and a triplet of eighth notes.
- Staff 8:** Features "Bend" and "3" (triplet) markings.
- Staff 9:** Includes "Bend" and "3" markings.
- Staff 10:** Concludes with "Bend" and "3" markings.

D TBI

Soli

No Soli

b₇

No Soli

Soli

Bend

change to Cup Mute

(Cup Mute) soli.

Bend

1

No Soli

OPEN

2

E

ff

3

Bend

Sfz

Bend

Bend

mp

2

ff

Very slow - Sweet lift

ff

IN HAT

A IN HAT

mf

pp

B No Soli

ff

IN HAT

mp

ST. Mute

C

ff

ST. Mute

f

mp

Bend

mp

Bend

TB 2

Soli

No Soli

D

No Soli

Soli

Bend.

Change to Cup Mute

(cup Mute) Soli

Bend

1

2

NO Soli

2

DPEN

ff

E

ff

Bend

Bend

2

ff

34

3rd Trombone

13 AT LAST

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Jack Mason

Very slow - Sweet lift

Musical staff 1: Melodic line with notes and slurs. Dynamics include *ff*.

Musical staff 2: Percussion line with notes and slurs. Includes instruction **A** IN HAT. Dynamics include *mf*.

Musical staff 3: Percussion line with notes and slurs. Includes instruction *Soli* and *No Soli IN HAT*.

Musical staff 4: Percussion line with notes and slurs. Includes instruction *OPEN Soli* and *No Soli*.

Musical staff 5: Percussion line with notes and slurs. Includes instruction **B** and *IN HAT*.

Musical staff 6: Percussion line with notes and slurs. Includes instruction *open Soli* and *To Straight Mute*.

Musical staff 7: Melodic line with notes and slurs. Includes instruction **C**, *St. Mute*, *Cup Mute Soli*, and *Bend*.

Musical staff 8: Melodic line with notes and slurs. Includes instruction *Bend* and *Bend*.

Musical staff 9: Melodic line with notes and slurs. Includes instruction *Bend* and *Bend*.

1 10 2

Soli

[D]

No Soli

No Soli

Soli

Bend

Change to Cup Mute

(Cup Mute) Soli

Bend

12. No Soli Open 2

[E]

ff

Bend

Bend

2

ff

Very slow - Sweet lift

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic markings: *ff*, *IN HAT*, *mf*.

Musical staff with notes, slurs, and dynamic markings: *open Soli*, *No Soli IN HAT*.

Musical staff with notes, slurs, and dynamic markings: *open Soli*, *No Soli*, *pp*.

Musical staff with notes, slurs, and dynamic markings: *B*, *IN HAT*, *pp*.

Musical staff with notes, slurs, and dynamic markings: *open Soli*, *Change to S. Note*.

Musical staff with notes, slurs, and dynamic markings: *C*, *S. Note*, *ff*, *mp*, *Bend.*

Musical staff with notes, slurs, and dynamic markings: *f*.

Musical staff with notes, slurs, and dynamic markings: *f*, *Bend*.

Musical staff with notes, slurs, and dynamic markings: *Bend*.

Musical staff with notes, slurs, and dynamic markings: *Bend*.

Musical staff with notes, slurs, and dynamic markings: *Bend*.

Soli: 10

No Soli:

No Soli:

Soli:

Bend

Change to Cup Mute 11 (Cup Mute) Soli:

Bend

2. No Soli: Open 2

ff

ff

Bend

Bend

mp

ff

34

Recorded And Featured By Glenn Miller

13 AT LAST

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Jack Mason

String Bass

Very slow - Sweet lift

pizz
ff

A
pizz
mf

B

ff *mp* *At*

C
pizz
f

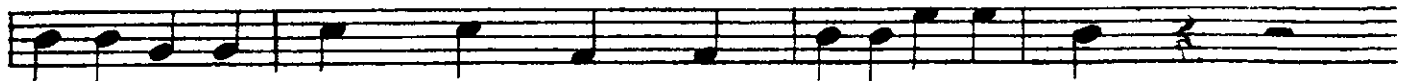
Last _____ my love has come a-long, _____ My lonely days are

o - ver _____ and life is like a song; _____ At

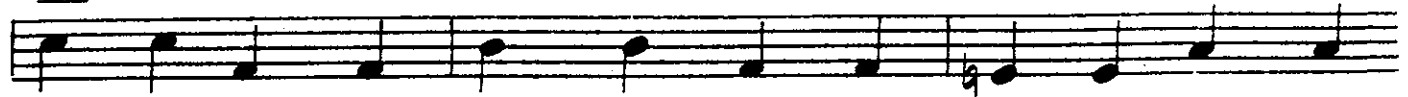
BASS



Last the skies above are blue, My heart was wrapped



clo - ver the night I looked at you. I found a



dream that I can speak to, a dream that I can call my own,



I found a thrill to press my cheek to, a thrill I've never known. You



smiled and then the spell was cast And here we are in



heaven for you are mine At Last. At



Last.

E



Words by MACK GORDON
Music by HARRY WARREN
Arr. by Jack Mason

Very slow - Sweet lift

ff *G G^b F (F) Dmi⁹ Dmi B^bmi Fmaj⁷ Dmi⁹ Dmi*

Gmi⁹ C⁹ Fmaj⁷ Dmi Gmi⁹ C+ [A] F Dmi B^b C⁹ C⁹

Fmaj⁷ Dmi Gmi⁹ C+ Fmaj⁷ Dmi Gmi⁹ C⁹ F Dmi

Gmi C⁹ F Dmi B^b C⁹ C⁹ Fmaj⁷ Dmi Gmi⁹ C+

Fmaj⁷ Dmi Gmi⁹ C⁹ F Cmi F⁷

[B] *B^b C⁹ Fmaj⁷ Dmi E+ E⁷ Ami Fmi G⁷*

C C⁷dim B^bmi Dmi G⁷ C⁷ F Dmi B^b C⁹ C⁹

Fmaj⁷ Dmi Gmi⁹ C+ Fmaj⁷ Dmi Gmi⁹ C⁹

F E^bmi⁹ E^bmi E^bmi⁹ E^bmi Ab⁹ E^b^{5b}₉ E^b^{5b}₇ Ab⁷

[C] *D^b B^bmi E^bmi A^b+ G^b D^b B^bmi E^bmi A^b^{5#}₉ Ab⁷*

f Last — my love has come a - long, — My lone - ly days are

2228

D^b B^bmi E^bmi⁹ A^b D^b B^bmi E^bmi⁹ E^bmi⁹ A^b A^b

o - ver and life is like a song; At

D^b B^bmi E^bmi A^b+ G^b D^b B^bmi E^bmi A^b5[#] A^b7

Last the skies a-bove are blue, My heart was wrapped in

D^b B^bmi E^bmi⁹ A^b7 D^b G^bmi D^b

clo - ver the night I looked at you. I found a

D *E^bmi A^b9 D^bmej⁷ D^b B^bmi C+ C7*

dream that I can speak to, a dream that I can call my own,

Fmi D^bmi E^b9 A^bmej⁷ A dim B^bmi E^b7 A^b7

I found a thrill to press my cheek to, a thrill I've never known. You

D^b B^bmi E^bmi A^b+ G^b D^b B^bmi E^bmi A^b5[#] A^b7

smiled and then the spell was cast And there we are in

D^b B^bmi E^bmi A^b 1. D^b D^bmej⁷ D^b G^bmi A^b9

heaven for you are mine At Last. At

2. D^b B^bmi G^b D^b

Last.

E *E^b Cmi Fmi B^b+ B^b9 E^bmej⁷ Cmi Fmi⁹ B^b7 E^b Cmi*

ff

Fmi B^b7 E^b Cmi A^b B^b7 E^b Cmi Fmi B^b7 B^b

E^bmej⁷ Cmi Fmi⁹ B^b+ E^b Cmi Gmi Fmi B^b9 E^b

A^b B^b9 E^b A^b B^b9 E^b E^b

mp

ff

Drums

34

AT LAST

Words by MACK GORDON

Music by HARRY WARREN

Arr. by Jack Mason

Very slow-Sweet lift

BRUSHES (Smoothly ad lib.)

A BRUSHES (SMOOTHLY ad lib.)

C BRUSHES (SMOOTHLY ad lib.)

Last ——— my love has come a-long, ——— My lonely days are

o - ver ——— and life is like a song; ——— At

2230

Last _____ the skies above are blue, _____ My heart was wrapped in

clo - ver _____ the night I looked at you. _____ I found a

D

dream that I can speak to, a dream that I can call my own, _____

_____ I found a thrill to press my cheek to, a thrill I've never known, _____ You

smiled _____ and then the spell was cast. And here _____ we are in

heaven _____ for you are mine At Last At

Last.

E *ad lib. style*

Irs.

mp

ff

When BROADCASTING THIS NUMBER Please announce title of production

AT LAST

page 1

Piano

TEMPO: Very Slow
STYLE: Sweet - Lilt

FPO
2232

The image shows a piano score for the song "At Last". It consists of seven systems of music, each with a treble and bass clef staff. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket labeled 'A' spans the final two measures of the fifth system. A second ending bracket labeled 'B' spans the first two measures of the seventh system. The piece concludes with a double bar line and repeat dots.

From the 20th Century-Fox Picture



A T L

Lyric by
MACK GORDON

Orch. Sci
JACK M

Piano 2

The image shows a piano score for the song 'A T L'. It consists of five systems of music. The first system is an instrumental introduction. The second system continues the instrumental. The third system includes dynamics like 'ff' and 'mp'. The fourth system is the vocal entry, with lyrics: 'Last my love has come long My lone-ly days are'. The fifth system continues the vocal line with lyrics: 'o-ver and life is like a song'. The score includes various musical notations such as notes, rests, and dynamic markings.

15 Piano Arrangements by America's Ace Modernist

RUBE BLOOM Contains: Wabash Blues - Sleepy Time Gal - In A
PIANO IMPRESSIONS Little Spanish Town - Hot Lips - I Love You, etc.

"ORCHESTRA WIVES"

A S T

423

Lyrics by
WILLIE SMITH

Music by
HARRY WARREN

Piano 3

Last the skies above are blue, My heart was wrapped in

clover the night I looked at you. I found a

D
dream that I can speak to, a dream that I can call my own.

I found a thrill to press my cheek to, a thrill I've never known.

You smiled and then the spell was cast And here we are in

Seven Original Compositions in A Distinguished Style

WILLIE SMITH FOLIO OF MODERN PIANO SOLOS Contains: Morning Air - Concentratin' - Finger Buster - Rippling Waters - Passionette, etc.

AT LAST

Piano 4

heav - en — for you are mine At Last. At

2. Last *Soli* *ff* *No Soli*

E *ff*

sfz

mp *ff*

1st

Detailed description: This is a piano score for the song 'At Last'. It consists of seven systems of music. The first system includes a vocal line with lyrics: 'heav - en — for you are mine At Last. At'. The second system is a piano accompaniment with a second ending marked '2.' and dynamic markings 'Last', 'Soli', 'ff', and 'No Soli'. The third system is a piano accompaniment with a first ending marked 'E' and dynamic marking 'ff'. The fourth system is a piano accompaniment. The fifth system is a piano accompaniment with dynamic marking 'sfz'. The sixth system is a piano accompaniment with dynamic markings 'mp' and 'ff'. The seventh system is a piano accompaniment with dynamic marking 'ff' and a first ending bracket labeled '1st'.

16 Piano Interpretations by America's Foremost Stylist

TEDDY WILSON Contains: Tiger Rag - China Boy - Runnin' Wild -
PIANO RHYTHMS Stumbling - Paradise - I'll See You In My Dreams, etc.

4th Trumpet

34

13 AT LAST

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Jack Mason

Very slow - Sweet lift

The musical score is written for a 4th Trumpet part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Very slow - Sweet lift'. The score is divided into three main sections: A, B, and C. Section A starts with a dynamic of *ff* and includes instructions like 'IN HAT' and 'open soli'. Section B begins with a boxed letter 'B' and includes 'IN HAT' and 'open soli' markings. Section C starts with a boxed letter 'C' and includes '(Str. Mute)', 'Cup Mute Soli', and 'Bend' instructions. The score features various musical notations including slurs, accents, and dynamic markings such as *mf*, *pp*, and *ff*. The piece concludes with a final melodic line and a 'Bend' instruction.

TPT 4

Soli

D